



Institute of Theatre and Film Research
Slovak Academy of Sciences

Dear Madam / Sir,

we are inviting you to the international conference

Theatre Transformations
(on the artistic development and change of the social context of theatre)

13th – 14th June 2013
Small Congress Centre of Slovak Academy of Sciences
Štefánikova 3, Bratislava

Institute of Theatre and Film Research of Slovak Academy of Sciences deals intensively with the research of Slovak theatre, defining its artistic and social functions after the eighties. The conference is a part of the project No. APVV-0619-10 „Artistic and Social Functions of Contemporary Slovak Theatre“, which is an important research project of the Institute of Theatre and Film Research SAS.

The conference will try to define the aesthetic, artistic and sociological contribution of Slovak theatre art in the specified time period and to confront the preliminary results of the research with opinions of foreign participants.

Conference topics:

- transforming of the theatres and its impact on the performances, dramaturgy and perception
- dominant staging poetics during the specified time period
- art and market: can (or should) art be profitable?
- critical impulses: critique and new media

The participants are offered to publish the conference paper in the thematic issue of the Slovak Theatre magazine. The paper shouldn't be longer than 20 pages (36000 characters including spaces, notes and literature). The deadline of the issue 3/2013 is 30th June 2013. Those interested to present at the international conference, please send the title and a short annotation of the paper to the email address sylvia.sevcikova@savba.sk until 30th April 2013.

Mgr. Michaela Mojžišová, PhD.
Secretary of the conference